

I'm not robot!

Manual Cámara Fotográfica YashicaManual de Usuario PDF de Yashica Mg1 , manual de usuario de instrucciones, usuario y funcionamiento. Este Manual PDF de Yashica Mg1, contiene instrucciones detalladas, fáciles de seguir, paso a paso, con ilustraciones de alta calidad para el uso, inicio y configuración de cámaras fotográficas. Este manual es esencial para el correcto uso y configuración de Cámaras Fotográficas. El manual tiene guías detalladas, información técnica, instrucciones y manejo de todas las funciones, fácil de entender en formato PDF, paso a paso, esto significa que son apropiadas incluso para usuarios domésticos; configurela usted mismo conociendo todas las funciones de su cámara. Contenido general de los manuales (Puede variar dependiendo del fabricante). Formato: PDFPáginas: —PrecaucionesNombre de las partesConexiones BásicasConfiguración inicialTarjeta de memoriaBalance de BlancosNitidezFlashRáfagaDisparo AutomáticoReproducción de ImágenesLimpiezaInstalaciónCódigos de errorSolución de problemasObjetivoGrabación de vídeoFormat: PDFPages: —WarningsName of the partsBasic ConnectionsInitial Settings Memory card White Balance Sharpness Flash Burst Automatic Trigger Reproduction of Images Cleaning Installation Error codes Troubleshooting Objective Video recording ¿Busca un manual que no encuentra en nuestro sitio? Haga su petición aquí.Ver manual PDFjunio 20, 2020Cámaras FotográficasYashica Home > Audio, TV & Foto > Cámaras > Yashica Cámaras > Yashica MG-1 Cámara ¿Necesita el manual de su Yashica MG-1 Cámara? A continuación, puede ver y descargar el manual en PDF gratis. Están también disponibles preguntas frecuentes, la calificación del producto y comentarios de los usuarios para permitirle usar el producto de la mejor forma posible. Si este no es el manual que quiere, póngase en contacto con nosotros. ¿Su producto tiene algún defecto y el manual no ofrece ninguna solución? Vaya a Repair Café para solicitar un servicio de reparación gratuito. Dé su opinión de la Yashica MG-1 Cámara calificando el producto. ¿Quiere compartir su experiencia con este producto o hacer una pregunta? Deje un comentario en la parte inferior de la página. ¿Está satisfecho con este producto Yashica? Sí No Nuestro equipo de atención al cliente busca información útil sobre los productos y responde a las preguntas frecuentes. Si encuentra inexactitudes en las preguntas frecuentes, indíquenoslo usando nuestro formulario de contacto. ¿Cómo puedo evitar que salgan los "ojos rojos" en mis fotos? Verificado El efecto de los "ojos rojos" es causado por el exceso de luz que llega a los ojos de las personas en la foto en muy poco tiempo. Este efecto es aún más intenso en un entorno oscuro. Para evitarlo, puede hacer lo siguiente: no dejar que la gente mire directamente a la cámara, crear más luz, tomar la foto más cerca del sujeto o reducir el uso de la función de zoom. Ha sido de gran ayuda (28) 22 Share Tweet These few months, I've been uploading little by little the pictures this girl takes. I think I've tried with enough film types and light conditions as to do a proper review of my friend: Jessy the Yashica MG-1. One advantage of having a photography lover dad is that you find orphan gadgets around the house that cost you nothing and give you the chance to discover new worlds! After doing some research in the depths of Internet, and to get started, some technical details: Jessy was born in '75, so she's a bit older than me, but nothing love cannot overcome. Film type: 135 (35 mm) ASA: from 25 to 800 Lens: Yashinon f2.8 45mm (55 mm filters can be attached) Size: 90-60-90... oh, no! 140.6 x 72 x 82... you don't ask a lady her weight, but I know you're pretty tactless, so I'm telling you: 620 grams Shutter speed: from 2 seconds to 1/500, in flash mode it is 1/30 Focus from one meter to infinity with a rangefinder system, a yellowish diamond that moves horizontally in the center of the viewfinder until we find the focus point. The shutter adjustment system is completely automated with aperture priority. We set the film speed, choose aperture on its corresponding ring and a system with a red and a yellow led light will tell us if we're over or underexposing. It is quite well thought, because if we want to shoot from the hip, or any other place way in which the eye is not in the viewfinder, the camera has the two LEDs on the top with the corresponding labels. If we shoot using the viewfinder, the led lights up with an arrow shape, pointing in the direction we have to rotate the aperture ring. With features like these, we think we can take all the advantage from it without needing extensive theoretical knowledge, but it's more like the contrary. If we want to have some manual control, we have to cheat it by relying on the ASA setting. I have been testing it with normal color negative films, black and white films, and different slide films with x-pro and I can say it has always satisfied me. Next, some sample shots: Jessy dressed on Fujicolor 200 in different light conditions: Credits: rudemuihoJessy with her pink Sensia dress: Credits: rudemuihoJessy getting adapted to the sobriety of the black and white jacket suit (Kodak Tmax100): Credits: rudemuihoStrolling in Superia: Credits: rudemuihoI always tell her she's gorgeous in Elitechrome, but the folks at the labs don't like her showing up so stunning: Credits: rudemuiho... and here she is showing that when she thinks things twice, she doesn't come to bad conclusions at all. Credits: rudemuihoOne note, the camera doesn't come prepared for multiple exposures, so we have to use the sprocket release pin to wind the shutter without advancing the film. A small sample of what other people do with this beauty: Credits: falsedigital & veantunesFrom what I've read on the internet, they say she's one of the "Last Samurais" before the plastic age... "I don't know much about almost anything", but I can't imagine my Jessy with a sword and armor. Other things that can be considered cons, are the aforementioned limitations on regards of manual settings, but I don't think this but will scare any LC-A users :) By the way, doing a quick search I've found it sells for a very low price on eBay Some people are a bit scared by the fact the battery is not manufactured anymore, but researching a bit you can find many possible solutions. written by rudemuiho on 2011-07-30 #gear #rangefinder #review #lomography #compact #film-camera #user-review #yashica-mg-1 fictionuk, djmusician, princesspeach, mohsendavoudi, amro, clare eee, bebelst, orange vespa, ibkc, matwurst, simonh82, nar, tyron lannister, mr-korn, smbilgin, lakandula, coca, mcrcstar, amirulshahrom, herbert-4, daforl & franty. written by sylvann on 2022-07-28 #people #places I've always resonated with the 10th rule in Lomography's 10 Golden Rules. Aside from throwing away the worries and shooting with wild abandon, in a way it also means that I get to create and re-create my own rules. As a beginner in film photography, that's been a cathartic approach for me. 5 Share Tweet 2022-07-27 #people #places We teamed up with London-based arts charity Four Corners and sent some cameras and film to use for Into Focus, their intergenerational photography programme. We talked to project manager Dave Than about this project and the students shared some of their results with us. 9 Share Tweet written by sylvann on 2022-07-27 #people #places Into the balmy days of summer we go! But first, join us as we look back on a slow spring gone by, through the eyes of community member @antihoo. 7 Share Tweet immortalize everyday life's most evocative moments with the show-stopping black and white Fantôme Kino B&W ISO 8 Film. written by eparrino on 2022-07-26 #gear #tutorials #videos Expand the possibilities of your ActionSampler camera. Create fun and dynamic gifs to experience your frames in full motion. 9 Share Tweet written by rocket fries0036 on 2022-07-25 #culture #people #places Known for writing the book about the Hoiga, we take a look at one of Lomography's earliest members Lorrain Healy and what she has done for the community. 15 Share Tweet written by ama attar on 2022-07-25 #gear #people Australian street photographer James Sarantos explores Berlin on LomoChrome Metropolis 2021. 9 Share Tweet Take full control over the scanning of your 35mm, 120 and special format negatives using your smartphone or digital camera and the DigitalLZA Max scanning kit! written by eparrino on 2022-07-24 #culture The story of color in photography is a very fascinating one. 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Up for your consideration is the Pentax MV-1 in this installment of Lomopedia. 6 Share Tweet written by eparrino on 2022-07-21 #gear #tutorials #videos Here is an easy tipster on how to redscale your negative and expose both sides of your film. From double exposures, to split frame, or monochromatic orange pictures, the possibilities are many. Expand your photographic creations. 9 Share Tweet written by alexgray on 2022-07-21 #people Deep blacks, bright whites and all the beautiful grain. We get to know Miff Pleasant, the British photographer behind these moody monochrome images, and discuss how he developed his photographic style. 6 Share Tweet





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